



The Wonderful Adventures of Brer Rabbit

Preliminary Technical Rider

Updated 10/02/2012

This is the preliminary technical rider for the National Tour of ***The Wonderful Adventures of Brer Rabbit*** (herein referred to as the Production) This addendum is attached to and made part of the contract between Capstone Theatricals (herein referred to as the Producer) and the Local Presenter (herein referred to as the Presenter). **PLEASE NOTE:** The requirements listed below are “ideals” and we are able to adapt to a variety of situations. The key for us is to have everyone involved having a mutual understanding of what we all expect of each other. If you have any questions, please don't hesitate to contact Ed Whitehead, Producer/General Manager at 205-614-1893

Should any changes or deletions be made to this rider prior to the actual tour of said Production, an addendum shall be provided to each Presenter no less than three (3) weeks prior to the first performance.

Important: The requirements that are listed here are to be used when The Wonderful Adventures of Brer Rabbit is being presented separately from one of our other productions. If Brer Rabbit is presented with another show, please use the rider for the other production. The load-in and out will be accomplished within the other shows requirements.

STAGE REQUIREMENTS:

Minimum Stage Width:	The “Ideal” is at least 16’ wide
Minimum Proscenium Height:	12’
Minimum Stage Depth:	14’
Minimum Stage Height:	12’
Crossover Space:	Behind or Under the Stage
Flying or Dead Hang System:	House electrics, 2 sets of legs and borders, traveler Or black masking upstage, or Cyclorama
House access:	A set of stairs from the state to the house is ideal.

OVERVIEW

The running time of the production is approximately one hour. An optional fifteen (15) minute intermission can be included at presenter's discretion. The Production carries sound, set, props and musical and a company of eight (8) people. This production is designed in such a way that it can be performed in almost any facility or even outdoors provided there is access to power for our equipment.

PRESS AND PUBLIC RELATIONS

The Producer shall provide the Presenter with down-loadable copies of posters and flyers to promote the show. Additionally, a press kit, which includes press releases, photos,



camera-ready program copy, and logos, shall be provided. If your venue is unable to locally print posters and flyers, the Producer can print said items at a reasonable rate. These items will be shipped following receipt of a signed contract and completion of a Public Relations Request Form.

INTERVIEWS AND TELEVISION APPEARANCES

The Producer will make every effort to honor all requests for interviews with the media via the telephone while on the road and to make our company members available for television interviews once we arrive in your community. Please be advised that due to an extremely tight schedule, it takes as much advanced planning as possible. The Producer is always willing to do everything within the company's power to make our production with you a success.

ARRIVAL

The technical staff travels in a nine (9)-passenger tour bus and a 26' foot box truck. The company must have easy access to this vehicle at all times during load-in and load-out. Please see that your loading area is completely free of all obstructions and that a ten (10) foot wide path exists from the point of load-in to the stage area. The loading area must be cleared of all vehicles, snow, ice and any other debris by load-in time. A reserved parking space for the company vehicle must be provided. Police barricades and cones are the sole responsibility of the Presenter if they are necessary to guarantee plenty of space in which to maneuver the bus and trailer. Please make sure they are in place at least one hour prior to load-in. The bus will require a 110-amp single-phase hookup within fifty feet of the parking space. We request, whenever possible, that the bus and truck be allowed to remain in or near the loading dock for the duration of the performance. If this is not possible, please make arrangements for parking and security in a nearby location. The cast will arrive in a twelve- (12) passenger tour bus approximately one-and-one-half (1 1/2) hours prior to curtain

LOAD-IN AND LOAD-OUT

Depending on local loading conditions and provided lighting is pre-hung, the production will take approximately one to three (1-3) hours to load in, hang, set-up and focus. Focus takes about an hour, and is included in the load-in time. The production load-out will normally take less than one (1) hour. The production does not carry lights, and the venue must supply a lighting system to satisfy the production's lighting plot. Should the venue be equipped with compatible sound equipment, producer may request the right to augment production equipment with house equipment. Producer will not bear any costs related to the use of such equipment.

The production will arrive in a tour coach and a 26' box truck, and the cast arrive in a separate tour coach. The loading area must be cleared of all vehicles, snow, ice and any other obstructions by load-in time. Reserved parking for all vehicles must be provided. Police barricades and cones are the sole responsibility of the Presenter; parking space and maneuvering room for the vehicles is an absolute necessity. If available, Presenter will supply 110 power hookups for the touring vehicles.



LABOR REQUIREMENTS

This is a NON-YELLOW CARD ATTRACTION. All required labor as stated below will be provided by the Local Presenter or the Presenter's designated staff person, after consultation with the Producer's Company and Production Managers. The Producer will not be responsible for any additional costs due to local conditions requiring additional crew or extra load-in or load-out time. Members of the Producer's technical crew are not to be used to supplement or take the place of the local crew requirements listed below. The production travels with a minimal crew of department heads whose primary function is to coordinate, oversee and instruct the local and to assure a safe and efficient load-in, run and load-out of the production. All staffing shall be in accordance with the labor calls, which follow. The labor call is based on the understanding that able-bodied stagehands, who have expertise in specific areas, can and will assist in all areas as the need arises during load-in and load-out.

The Producer's Production Manager will be in contact with the Presenter's Production Stage Manager or Technical Director by telephone to schedule specific load-in times and verify the local crew required for the venue.

CREW REQUIREMENTS FOR THE WONDERFUL ADVENTURES OF BRER RABBIT

The production requires three (3) General Technicians to assist with load-in and out. It is preferable that one of the Technicians is familiar with the lighting system and one is familiar with the sound. The third Technician will be used where needed.

ELECTRICS

This production requires a basic "warm" and "cool" wash. A basic light plot will be provided no later than three (3) weeks prior to production. All lightings must be hung, gelled, and circuited per the plot PRIOR to the company's arrival. The production carries an ETC Express console and AMX>DMX converter to connect to the house dimmers. However, when possible the production prefers using the house system.

SOUND/BACKSTAGE COMMUNICATION

The Wonderful Adventures of Brer Rabbit travels with a self-contained sound system. Advance discussions with the Company's Production Sound Engineer and/or the Production Stage Manager will determine how this system will be set up in your theatre and/or interface with existing house equipment. The sound department operates from the rear of the house and the Production Sound Engineer will run the entire show. A position in the house must be cleared before load-in to accommodate the board. Dimensions are eight feet (8') wide by six (6') deep, or approximately two (2) rows of six (6) seats in each row. This location must be reachable from backstage by one hundred and fifty (150') feet of draped cable. Sound cannot be operated from within an enclosed booth.

Minimum power requirements for sound:

House: 60 amps, 3 phase, pigtailed required 1 AC distro (this should preferably be on a separate leg from the lighting circuits)

We will need headsets in the following positions: (1) Production Stage Manager, (1) Light Board, (1) Sound Board.



NOTE: Wireless transmitters and receivers will be used during the show. You will be notified in advance of the frequencies used by this equipment. If there are any conflicts with local television stations or other FM transmitters, we would like to be notified in advance.

WARDROBE/DRESSING ROOMS/PRODUCTION OFFICE FOR BRER RABBIT

The Presenter must provide the following:

1. Two (2) dressing rooms which should be large enough to each accommodate five (5) people comfortably. Each dressing room must be properly lit and heated with cleaned make- up tables, mirrors, sinks, bathrooms and showers, when available. They should have both hot and cold running water and an adequate supply of soap, paper towels and toilet paper.
2. A room to house the wardrobe gondola. The room must contain at least two (2) 20 Amp circuits and be equipped with one (1) iron and ironing board and one (1) eight foot (8') table. A washer and dryer must be provided, or a local crew member with a car should be available to go to a local Laundromat.
3. A dressing room/office for the production crew with availability of one (1) working telephone at no expense to the Producer, with the exception that the Producer will pay for all long distance calls.

HOSPITALITY

We ask that juice, soda and water for eight (8) people be provided at the time of load-in. Anything more than that is greatly appreciated but not required.

HOUSE PROGRAM

Presenter will supply for distribution to all members of the audience a house program or playbill containing the exact billing for the Production, the cast of performers and listed scenes, and the bios of the cast members, directors, designers, etc. This program will be supplied to the Presenter by the Producer in camera-ready form (maximum eight (8) pages, 5 X 8 and may be printed if you choose to provide programs.

MICELLANEOUS

Complimentary Tickets

The Presenter shall provide the Producer with six (6) pairs of complimentary house seats for each performance. Unless otherwise discussed, any unused tickets will be released twenty-four (24) hours prior to the performance.

Presenter Availability

The Presenter or the Presenter's representative must be available at all times while the production is in the venue. This person must be able to make decisions on behalf of the Presenter.



Emergency Information

The Presenter must post on a bulletin board backstage, or in a conspicuous place, the names, addresses and 24-hour phone numbers of hospitals, fire departments, police stations and a local physician that may be needed in the case on an emergency. Directions to the venue should also be provided.

Security

The Producer believes that the security of our company members, scenery, costumes, properties and personal belongings is of utmost importance. For this reason, the backstage area of the venue must be restricted. Only a Manager for the Production has the authority to invite non- show personnel backstage.

Closing

The best performance(s) will be achieved if the Presenter can meet all of the foregoing technical requirements, although we are flexible in some areas. Changes must be approved in advance by the Producer and the Producer’s Production Manager to avoid any on-site surprises and conflicts, as well as ensure the safety of the production staff and all local personnel.

The entire staff, cast and crew of ***The Wonderful Adventures of Brer Rabbit*** are excited about bringing our production to your venue. We also request that you include a scaled ground plan and fill out the technical questionnaire about your venue, as this will help us become familiar with your facility. Like you, we want to present the best performance possible. If you have any questions concerning anything in this rider, please don’t hesitate to contact our office.

ACCEPTANCE:

These five (5) pages of the Technical Rider are accepted and agreed to by the Presenter as an integral part of the attached (or previously sent) Contract Agreement.

AGREED TO AND ACCEPTED: FOR PRESENTER:

PRESENTER (SIGN NAME HERE)

DATE:

_____ PRINT NAME

FOR PRODUCER: (To be signed only when changes have been made and approved to this rider.)

ED WHITEHEAD, PRODUCER/GENERAL MANAGER

DATE