

Capstone



Theatricals

presents



THE ROCKING 60'S MUSICAL SOAP OPERA

**For booking information contact: Capstone Theatricals, PO Box 861382, Tuscaloosa, AL 35486
Phone: 205-200-2898 or 205-614-1893 Email: info@capstonetheatricals.com**

About Capstone Theatricals...

In 2004, a group of people who had served as staff members of various touring theatre companies got together and talked about their experiences with those theatres. They discussed what they perceived were the strengths and weaknesses of each theatre and what they would do differently, "if they ran the place." Although they didn't know it at the time, it was out of this meeting that Capstone Theatricals was born.

Capstone Theatricals is dedicated to providing high quality theatre at an affordable cost. But, equally as important as what the audience sees on stage, this company values the relationship that the staff of each venue has with us. Capstone Theatricals is dedicated to making your working relationship with us as pleasant as possible. We recognize that each venue is unique with its own personality and that the people who work in the space every day know it better than anyone. We view our relationship with each venue as a partnership. Therefore, we seek the advice and counsel of the people who know the space the best.

With everything we do in regards to mounting and publicizing the show, we want to focus on what we can do for you (rather than what we cannot). For example, if your local newspaper wants a phone interview with a cast member, we will make it happen. If you want a television interview with a cast member once we get in town, we will make every effort to see that its done. If you need to make special arrangements with loading the show into the venue, just let us know and if it is at all feasible, we will do it. If you want a meet-and-greet following a performance, say the word and you've got it. Our job is to help you fill the house and to make your overall experience with us pleasant. We will do whatever it takes to make both a reality. Never hesitate to ask us to do those extra things that can add so much...we're glad to do it. It's our job!

As we said, we want to create a partnership with each of our venues. That's why we will seek your advice on ways to make our programming and services better for you. At the end of each of our visits, we will ask you to evaluate our production, staff and supporting materials. Our aim is to make sure that you are completely satisfied with our production and our services.

A lot of production companies provide good programming and want the overall experience to be pleasant...the Capstone Theatricals difference is that we make it a priority

About **Suds:** **THE ROCKING 60'S MUSICAL SOAP OPERA**

ACT I

Cindy works in a Laundromat. It's her birthday and everything seems just swell until Mr. Postman arrives and gives her all sorts of bad news (PLEASE MR. POSTMAN). Among other things, she has been dumped by her pen-pal boyfriend for someone with better penmanship. After Mr. Postman leaves she becomes depressed and tries 'suicide by laundry' using various laundry items (THE END OF THE WORLD). Just as she has created a noose with a pair of petal pushers and attached it to the agitator of a washing machine, Marge and Dee Dee enter with laundry baskets. As Cindy is being sucked into a washer, Marge and Dee Dee think she's doing a new dance and join in (THE LOCOMOTION). At the end of the number they realize Cindy was trying to kill herself and try to revive her. It turns out Marge and Dee Dee are both 'Guardian Angels' sent down to help Cindy with her dilemma. They both think the other one was sent down by mistake, and an adversary relationship is set into motion. Cindy comes to and tells of her troubles, and Dee Dee offers some advice. (HELP ME GIRL, YOU CAN'T HURRY LOVE) Cindy is inconsolable. The women offer more advice to Cindy, and all three women reflect on lost loves. (Medley: DON'T MAKE ME OVER, ANYONE WHO HAD A HEART, WALK ON BY, ALWAYS SOMETHING THERE TO REMIND ME) As the washer repairman enters to fix a busted washer, Dee Dee describes what Cindy should look for in a man. (BIG MAN) Marge counters with her philosophy, and it turns into a medley with the women becoming increasingly aggressive toward the repairman, until he runs off in horror. (RESPECT, YOU DON'T OWN ME, THESE BOOTS ARE MADE FOR WALKIN') Mrs. Halo enters to drop off her laundry. She decides to look around the place while Marge and Dee Dee offer more advice. (OUR DAY WILL COME, WHERE THE BOYS ARE) After Mrs. Halo joins in for a little of the number, she exits. When Cindy goes into her office to answer a phone call, Dee Dee and Marge start to argue about how to handle the situation at hand. After Cindy comes back in, Mr. Right enters. Marge and Dee Dee urge Cindy to make a move. (EASIER SAID THAN DONE) Mr. Right and Cindy have an exchange, he leaves a notice on the bulletin board, and when he leaves the women are very excited about his potential as a date for Cindy. But then Cindy reads the notice he left, which reads "Babysitter Wanted"... Cindy is despondent. She starts to have a complete meltdown. Marge tries to cheer her up (A LITTLE BIT OF SOAP) and Dee Dee comes up with 'an idea to end all ideas'. (BIRTHDAY PARTY) She decides to throw a magical birthday party for Cindy, and to provide a fabulous 'mystery date'. Marge and Dee Dee dress Cindy up using anything they can find in the Laundromat. (I SAY A LITTLE PRAYER) Dee Dee works her magic which culminates in a grand entrance for Cindy's date. (MYSTERY DATE) The date turns out to be a disaster: Milt Dudman, a total geek. Cindy is horrified. (IT'S MY PARTY, ARE YOU LONESOME TONIGHT) As Milt leaves to wait in the car with their chaperone, Cindy reflects on her calamitous birthday. (I DON'T WANNA BE A LOSER)

Our Story will continue in a moment!

About **Suds:** **THE ROCKING 60'S MUSICAL SOAP OPERA**

After the disastrous "party", the Laundromat is a mess. The women seem defeated. (TOWN WITHOUT PITY) As Cindy cleans up, Marge and Dee Dee look to the heavens and have a little consultation with their Boss. (HOW CAN I BE SURE) Mrs. Halo comes in to retrieve her laundry. As Cindy goes to wrap it up, Marge and Dee Dee have an argument about their lack of progress, each one blaming the other. As the fight builds, Mrs. Halo intervenes. (DO YOU WANT TO KNOW A SECRET) She rips off her hair and curlers and robe and is revealed to be Johnny Angel, sent down from Heaven to help sort this out. (SECRET AGENT MAN) It turns out Johnny and Marge have a past. Cindy re-enters and asks who Johnny is. Marge, Dee Dee and Johnny improvise a story about Johnny being Dee Dee's old boyfriend. Cindy by this time feels her future is hopeless, and she says she doesn't even believe in love. Marge, Dee Dee and Johnny try to convince her of the possibilities of love, all the while pretending Dee Dee and Johnny are a couple. (WISHIN' AND HOPIN', TELL HIM) In the midst of the playacting, Johnny and Dee Dee kiss and instantly fall in love. Cindy is overjoyed and Marge is miserable. (I WILL FOLLOW HIM, BABY IT'S YOU, DEDICATED TO THE ONE I LOVE, BE MY BABY, JOHNNY ANGEL, TODAY I MET THE BOY I'M GONNA MARRY, I FEEL GOOD, WONDERFUL WONDERFUL) Cindy is moved by this romance and seems to find a bit of faith in love. Marge reveals her true feelings on the subject. (THE LOOK OF LOVE, YOU DON'T HAVE TO SAY YOU LOVE ME) Cindy realizes Marge used to love Johnny and shows her concern, but Marge shakes it off with a bit of advice about putting yourself first. Meanwhile, tension between Marge and Dee Dee builds as Dee Dee forgets all about their assignment and concentrates on Johnny. Marge accuses Dee Dee of blowing the whole thing, and another fight ensues. Marge decides to give up completely. Cindy thinks they are arguing about laundry, and tries to get them to patch up their differences. (WE CAN WORK IT OUT, 'ROUND EVERY CORNER) As Cindy sings of the limitless possibilities the future holds, the angels realize Cindy has come full circle and is now helping them. As the clock strikes midnight and their time is up, the angels see Cindy has found new confidence to put her troubles aside and move on. Marge and Dee Dee realize their job is done, and they, too, can move on. Dee Dee announces her engagement with Johnny ('a match made in Heaven' according to Marge) and much to Marge's chagrin Dee Dee and Johnny perform a little mock ceremony on their way out. (REACH OUT IN THE DARKNESS, CHAPEL OF LOVE) Marge gets a phone call from her Boss regarding her next assignment (something about a guy named Fidel in Cuba) and then says her goodbyes to Cindy. After Marge is gone, Mr. Right comes in. It turns out he was looking for a babysitter for his dog. He asks Cindy if she'd be interested, and she remembers advice from Marge and Dee Dee (she hears strains of 'You Can't Hurry Love' and 'Respect') and decides to take control of the situation herself. She tells Mr. Right she'll give him a call sometime, and goes on closing up the Laundromat. (I KNOW A PLACE, COLOR MY WORLD) Cindy decides this hasn't been such a bad birthday after all. (I FEEL GOOD). (Finale: I KNOW A PLACE, COLOR MY WORLD, DO WA DIDDY Encore: SHOUT)



Song List from Suds

The Songs of Suds

- **A LITTLE BIT OF SOAP** B.Russell (by permission of Screen Gems-EMI Music, Inc.)
- **(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME** B.Bacharach, H.David (by permission of UniChappell Music, Inc.)
- **ANYONE WHO HAD A HEART** B.Bacharach, H.David (by permission of JAC Music Company, Inc., Blue Seas Music, Inc. and Warner/Chappell Music, Inc.)
- **ARE YOU LONSOME TONIGHT** R.Turk, L.Handman (by permission of Bourne Co. and Cromwell Music)
- **BABY IT'S YOU** B.Bacharach, H.David (by permission of UniChappell Music, Inc.)
- **BE MY BABY** J.Barry, E.Greenwich (by permission of Warner/Chappell Music, Inc.)
- **BIG MAN** G.Larson, B.Belland (by permission of Beechwood Music Corporation)
- **BIRTHDAY PARTY** J.Barry, E.Greenwich, P.Spector (by permission of Warner/Chappell Music, Inc.)
- **CHAPEL OF LOVE** J.Barry, E.Greenwich, P.Spector (by permission of Warner/Chappell Music, Inc.)
- **CINDY'S BIRTHDAY** H.Wynn, J.Hooven (by permission of Golden Unlimited Music c/o Dandy Dittys Unlimited)
- **COLOR MY WORLD** J.Trent, T.Hatch (by permission of Northern Music)
- **DEDICATED TO THE ONE I LOVE** (by permission of Dutchess Music Corporation and Hudson Bay Music, Inc. (on behalf of Fort Knox Music, Inc. & Trio Music Co., Inc.)
- **DO YOU WANT TO KNOW A SECRET** .Lennon, P.McCartney (by permission of SBK Unart Catalog Inc)
- **DON'T MAKE ME OVER** B.Bacharach, H.David (by permission of JAC Music Company, Inc. and Blue Seas Music, Inc.)
- **DO WAH DIDDY DIDDY** J.Barry, E.Greenwich (by permission of Warner/Chappell Music, Inc.)
- **EASIER SAID THAN DONE** W.Linton, L.Huff (by permission of ABZ Music Corp.)
- **THE END OF THE WORLD** S.Deer, A.Kert (by permission of Summit Music Corp.)
- **HAPPY BIRTHDAY SWEET SIXTEEN** N.Sedaka (by permission of Screen Gems-EMI Music, Inc.)
- **HELP ME GIRL** S.Weiss, L.English (by permission of Helics Music Corporation (BMI))
- **HOW CAN I BE SURE** F.Cavalier, E.Brigati (by permission of Delicious Apple, Top of the Town Music & Downtown Music, Inc.)
- **I DON'T WANNA BE A LOSER** R. Raleigh, M. Barken (by permission of Warner/Chapel Music, Inc.)
- **I GOT YOU (I FEEL GOOD)** J. Brown (by permission of Hudson Bay Music, Inc. on behalf of Fort Knox Music, Inc. & Trio Music Company, Inc.)
- **I KNOW A PLACE** T.Hatch (by permission of Dutchess Music Corporation)



- **I WILL FOLLOW HIM** A.Altman, N.Gimbel, F.Pourcel, J.Plante, J.W.Stole-Del Roma (by permission of MCA Music Publishing)
- **I SAY A LITTLE PRAYER** B.Bacharach, H.David (by permission of JAC Music Company, Inc. and Blue Seas Music, Inc.)
- **IT'S MY PARTY** W.Gold, J.Gluck, H.Wiener, S.Gottlieb (by permission of Chappell & Co., Inc.)
- **JOHNNY ANGEL** L.Pockriss, L.Duddy (by permission of SBK Unart Catalog Inc.)
- **(THE) LOCO-MOTION** G.Goffin, C.King (by permission of Screen Gems-EMI Music, Inc.)
- **THE LETTER** W.Thompson (by permission of Sebanine Music, Inc.)
- **LOLLIPOPS & ROSES** T. Velona (by permission of Leed Music Corporation)
- **THE LOOK OF LOVE** J. Barry, E. Greenwich (by permission of Warner/Chappell Music, Inc.)
- **MYSTERY DATE** J. Harvey (by permission of James Harvey)
- **OUR DAY WILL COME** M.Garson, B.Hilliard (by permission of MCA Music Publishing and Almo Music Corp)
- **PLEASE MR. POSTMAN** F.Gorman, R.Bateman, B.Holland (by permission of Jobete Music Co., Inc. and Stone Agate Music (a division of Jobete Music Co., Inc.)
- **RESPECT** O. Redding (by permission of Irving Music, Inc.)
- **REACH OUT IN THE DARKNESS** J.Post (by permission of Lowery Music Company, Inc.)
- **'ROUND EVERY CORNER** T. Hatch (by permission of Dutchess Music Corporation)
- **SECRET AGENT MAN** J. Rivers (by permission of MCA Music Publishing)
- **SHOUT** R.Isley, B.Isley, O.Isley (by permission of Wemar Music and ABZ Music Corporation)
- **TELL HIM** B.Russell (by permission of Screen Gems-EMI Music, Inc.)
- **THESE BOOTS ARE MADE FOR WALKING** L.Hazelwood (by permission of Criterion Music
- **TODAY I MET THE BOY I'M GONNA MARRY** T.Powers, E.Greenwich, P.Spector (by permission of UniChappell Music, Inc.)
- **TOWN WITHOUT PITY** D.Tomkin, N.Washington (by permission of SBK Unart Catalog Inc.)
- **WALK ON BY** B.Bacharach, H.David (by permission of JAC Music Company, Inc. and Blues Seas Music, Inc.)
- **WE CAN WORK IT OUT** J.Lennon, P.McCartney (by permission of SBK Blackwood Music, Inc. under license from ATV Music)
- **WHERE THE BOYS ARE** H.Greenfield, N.Sedaka (by permission of Screen Gems-EMI Music, Inc.)
- **WISHIN' AND HOPIN'** B.Bacharach, H.David (by permission of JAC Music Company, Inc. and Blue Seas Music)
- **WONDERFUL, WONDERFUL** S.Edwards, B.Raleigh (by permission of Edward B. Marks Company)
- **YOU CAN'T HURRY LOVE** L.Dozier, B.Holland, E.Holland (by permission of Stone Agate Music (division of Jobete Music Co., Inc.)
- **YOU DON'T OWN ME** J.Madera, D.White (by permission of Chappel & Co., Inc.)
- **YOU DON'T HAVE TO SAY YOU LOVE ME** P.Donaggio, V.Pallavicini, V.Wickman, S.N.Bell (by permission of SBK Miller Catalog, Inc.)



THE ROCKING 60'S MUSICAL SOAP OPERA

The Critics Love Suds

"All in good fun and quite good fun... an all-out, straight-out, knock-'em-in-the-aisles cast, often dueling to top one another as the spectators cheer."

Jerry Talmer, *New York Post*

"The best songs of the 60's... a lot of humor and a helluva lot of talent!"

Frank Meyer, *Variety*

"Great old hits from Motown, Phil Spector and the Beatles. A healthy sense of humor about its nostalgia."

Jacques le Sourd, *Gannett Newspapers*

"Irresistible dollop of nostalgia...four sensational singers."

7 Days

"Joyous songs that will take you back to the first kiss, the last dance and making out under the boardwalk"

WPIX-TV

"They whistled.. They hollered and clapped and stomped.. 'Suds' is polished to near-perfection... Solid gold nostalgia."

Los Angeles Times

"Escapist fun at its best... done with style and class... choreography is slick, zestful and true to the period... costumes are outrageous but classy."

Dramalogue



THE ROCKING 60'S MUSICAL SOAP OPERA

More Love From The Critics

"Suds' boasts a full load of musical and comic talent... simply a good time"

San Diego Union

"It's more fun than 'Grease'! The cast is, no other word for it, perfect."

San Diego Tribune

"Every line, every note, every step entertains..."

San Diego Reader

Sublime silliness... the show really clicks."

The Courier-Journal

"Fluffy, frothy, fun!"

Louisville Tribune

"A bubbly 60's musical about romance in a Wash-O-Rama, 'Suds' opened to well-deserved cheers and a standing ovation. .. 'Suds' bubbles over with fluffy fun."

The Phoenix Gazette

"The show is great fun, and unlike anything you've seen before."

The New Times

"Thumbs up for Suds"...A slick, fast moving, beautifully choreographed work which sends the audience out of the theatre humming and smiling."

The Times